

**Carol Christiansen, Martin Cisuk, Lena Hammarlund**

The Gunnister Man Project: researching and reconstructing a late 17<sup>th</sup> century garment ensemble.

**Scotland / Sweden**

Many months of work have been spent on the reconstruction of the Gunnister man's clothing, from a late 17<sup>th</sup> century burial in Shetland, Scotland. The close co-operation between participants having different skills, deep knowledge of craft, and experience from the reconstruction of historical and archaeological textiles has created opportunities for excellent results. To make a reconstruction of a fabric, knowledge of the whole chain in the original production process is necessary. Every small detail, such as the fibre quality or a certain sewing stitch, is important and influences the final result. Reconstruction of old textiles give us knowledge about materials and tools but also about the people that at the time produced and used them.

**Poster:** The two knitted caps – examples of challengers when working with reconstruction.

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